

# BIRMINGHAM PUBLIC LIBRARY

## Department of Archives and Manuscripts

### **Birmingham Art Association (Birmingham Art Club) Records**

**Background:** In 1908, a group of local artists and art patrons founded the Birmingham Art Club. Its purpose was to furnish a meeting ground for the artists in the area and to provide activities and information for artists and teacher. Its goals were the encouragement of the arts, provision for temporary exhibitions, and the eventual establishment of a museum.

The charter members included Miss Della Dryer, Miss Willie McLaughlin, Mrs. Joseph Montgomery, and Miss Alice Rumph, the artists who first conceived of the idea of an organized endeavor in the arts. Other charter members were Miss Mamie Fogarty, Miss Linley Graham Heflin, Mrs. Victor Gage, and G.E. Moretti, who designed and supervised the casting of the iron statue of Vulcan. Their first exhibit was in the Rolls Store at the corner of First Avenue, North, and Twenty First Street on April 21, 1908.

When the new Birmingham Public Library was completed in 1927, temporary gallery space was provided on the third floor for the Club's exhibitions and programs. Efforts continued, however, for a permanent museum facility and were partially realized on August 1, 1950, when a city ordinance created the Museum Board of the City of Birmingham. Jack Smith, President of the Art Club, served as the first chairman of the Museum Board, which now legally assumed operation of the Museum. The main floor of the new City Hall housed the Museum from 1951 until the opening of the Oscar Wells Memorial Building on May 2, 1959.

In 1954, as a successor organization to the Birmingham Art Club, the Birmingham Art Association was incorporated. Its major goal and purpose was to support the Museum of Art and to encourage the creation of the Arts.

**Scope and Content:** The papers span the years 1913 to 1980. The bulk of the material falls between 1965-1975. The minutes, reports, and related documents and financial records form a substantive part of the collection, not only in terms of bulk, but also of information concerning the history, growth, and structure of the organization

**Related Collections:** Birmingham Museum of Art

**Size:** 3 boxes

**Source:** Birmingham Art Association

**Restrictions:** Standard preservation and copyright restrictions.

**File Number:**

**Description:**

167.1.1

Organizational Records, Minutes, Birmingham Art Club, October 11, 1913 - May 10, 1918, and May 2, 1925 - January, 1930.

The first extant minute book of the Birmingham Art Club, the predecessor organization of the Birmingham Art Association, contains not only minutes for meetings during the two time periods indicated above, but also a copy of the club's constitution, a list of Honorary Members at the time of the club's creation, and, apparently, a list of original club members.

167.1.2

Organizational Records, Minutes, Birmingham Art Club, November 1, 1930 - September 10, 1938.

The second minute book of the Birmingham Art Club contains not only minutes for meetings during the bulk of the 1930's but also a brief ten-page history of the club, compiled in 1937 by Mrs. V.G. Oliver, Secretary; a revised membership roll for 1937 - 38; a calendar of letters mailed by the secretary in 1937 and 1938; and a list of persons to whom yearbooks were mailed on October 12, 1936.

167.1.3

Organizational Records, Minutes, Birmingham Art Club, October 1, 1938, to February 3, 1940.

The third minute book of the Birmingham Art Club, unlike the first two, contains only minutes of executive board and regular membership meetings. No additional books of minutes for the years after 1940 are presently extant.

167.1.4

Organizational Records, Yearbook, Birmingham Art Club, [1950-1951].

The only surviving Birmingham Art Club yearbook contains lists of officers and committee chairpersons and of members, a program of events for the club year, 1950 - 51, and a copy of the organizations constitution and bylaws.

167.1.5

Organizational Records, Directory with Constitution and Bylaws, Birmingham Art Association, 1953.

167.1.6 Organizational Records, Certificate of Incorporation, Birmingham Art Association, December 14, 1954, Minutes and Revised Bylaws, August 20, 1955.

167.1.7 Organizational Records, Minutes, Birmingham Art Association, August 30, 1961 - August 30, 1966.

Also included in this file is a schedule of art classes offered by the organization, spring, 1962.

167.1.8 Organizational Records, Minutes, Birmingham Art Association, January 27, 1967 - December 17, 1970.

This folder contains a flyer from a membership drive and an eleven-page evaluation of the organization during 1969-1970, written by Mr. Eudean Jones, 1970.

167.1.9 Organizational Records, Minutes, Birmingham Art Association, January 21, 1971 - December 8, 1975.

In addition to minutes, this file contains a compilation of "suggestions and comments" by the board of directors in regard to the organization's activities during the previous year, undated; and a statement of the organizations current goals, undated.

167.1.10 Organizational Records, Minutes, Birmingham Art Association, January 12, 1976 - January 10, 1980.

This folder also includes a list of proposed changes to the organization compiled by a steering committee; a membership survey; and a roster of advisory board members.

167.1.11 Organizational Records, Minutes, Annual Meetings, Birmingham Art Association, 1962, 1966, 1969, 1970, 1972, 1973, 1974, 1978.

167.1.12 Organizational Records, Birmingham Art Club, March, 1947.

This file contains the registration book for the march, 1947, Exhibition.

- 167.1.13 Organizational Records, President's Reports, Birmingham Art Association, 1965, 1966, 1967, 1968, 1980.
- This file also contains annual reports on the museum Bulletin by Charlotte Kelly Gafford, editor, 1961 - 62, and on the Program Committee by Mrs. Robert Swenson, Chairperson during 1961 - 62.
- 167.1.14 Organizational Records, Minutes, Greater Birmingham Art Alliance, March 8, 1977; January, 1978; and March 1, 1978.
- 167.1.15 Ballots, Birmingham Art Association, Trustees, 1969.
- 167.1.16 Membership Records, Birmingham Art Association, "A" - "B," 1953 - 1969.
- 167.1.17 Membership Records, Birmingham Art Association, "C" - "G," 1953 - 1969.
- 167.1.18 Membership Records, Birmingham Art Association, "H" - "M," 1953 - 1969.
- 167.1.19 Membership Records, Birmingham Art Association, "N" - "S," 1953 - 1969.
- 167.1.20 Membership Records, Birmingham Art Association, "T" - "Y," 1953 - 1969.
- 167.1.21 Membership Records, Birmingham Art Association, "A" - "G," 1968 - 1969.
- 167.1.22 Membership Records, Birmingham Art Association, "H" - "N," 1968 - 1969.
- 167.1.23 Membership Records, Birmingham Art Association, "O" - "Y," 1968 - 1969.
- 167.1.24 Membership Records, Birmingham Art Association, Statistics, 1962; September, 1967 - August, 1968; and September, 1968.
- 167.1.25 Membership Records, Birmingham Art Association, Membership Letters, November, 1961 - June 6, 1969, and undated.

Largely comprised of copies of thank-you notes for contributions and payments of dues, this file also includes correspondence regarding annual membership drives and the Football Centennial celebration of November, 1968.

167.1.26 Correspondence, Birmingham Art Association, July 23, 1962 - June 23, 1967, and undated.

Included in this folder is a letter from a faction within the Art Association to the general membership advancing an alternative program for the organization. The letter asks the memberships to support the proposed agenda by approving at the upcoming annual meeting a list of nominees to fill several vacancies on the Birmingham Art Association Board of Trustees.

167.1.27 Correspondence, Beaux Arts Committee, August 20, 1970 - February 5, 1971.

This file contains correspondence Mrs. Jack H. Krueger, the chairperson of the committee, and a South Hampton, Long Island, N.Y., firm employed by the committee to handle decorations for the 1971 Beaux Arts Ball, "Fiesta Grande."

167.1.28 Correspondence, Birmingham Art Association, May 26, 1975 - 1982, and undated.

167.1.29 Correspondence, Birmingham Art Association, January 15, 1980 - September 2, 1980, and undated.

167.2.1 Scrapbooks, Birmingham Art Club, December 10, 1946 - June 6, 1948, and undated.

Besides newspaper clippings regarding the club's activities, this scrapbook contains a yearbook for 1946 - 47 and one for 1947 - 48.

167.2.2 Scrapbook, Birmingham Art Club, January 5, 1948 - August 8, 1950, and undated.

This scrapbook contains clippings from several newspapers, regarding both the club's activities and art in general. It also contains programs from art exhibits, including the club's Non-Jury Shows, October 1949 and undated, Jury Show, March 1950, and Exhibits, December

1949 and January 1950. The scrapbook also includes correspondence of its apparent editor, Fredrick W. Flournay, a new member in 1948.

- 167.2.3 Scrapbooks, Birmingham Art Club, September 29, 1950 - September 5, 1951, and undated.

This scrapbook contains newspaper clippings, programs from art exhibits -- including the Non - Jury Show of October, 1950, and correspondence of its apparent editor, Fredrick W. Flournay.

- 167.2.4 Scrapbooks, Birmingham Art Association, November 20, 1956 - 1957, and undated.

In addition to newspaper clippings, this scrapbook contains a copy of the Birmingham Museum of Art's Annual Report, 1956 - 1957, and a program for the Jury Exhibition of April - May, 1957.

- 167.2.5 Scrapbook, Birmingham Art Association, October 15, 1957 - 1958, and undated.

This scrapbook contains newspaper and magazine clippings; a program for "Stones and Bones," a lecture sponsored by the Birmingham Anthropological Society, February, 1957; a program for a photography exhibit, March, 1957; a program for an exhibition of mobiles and stabiles G.W. Owen, May 1957; a program for the Birmingham Art Association's Fiftieth Anniversary Jury Exhibition, April - May, 1958 ; a program for the 1958 Festival of Arts, "Salute to Italy," January - February; an announcement of an exhibition of and lecture on Italian art; a program for the 1958 Studio Tour, February 1, 1958; and invitation to the ground-breaking ceremony for the new museum building, January 17, 1958; a Venetian tourism brochure sent from that city to Birmingham on the occasion of the 1958 Festival of Arts, January - February, 1958; announcements of the Birmingham Art Association's meetings and Saturday Art Classes for Children, 1957 - 1958; and a prospectus for the Annual Non - Jury Exhibition, undated.

- 167.2.6 Scrapbook, Birmingham Art Association, February 6, 1957 - February 25, 1958, and undated.

This scrapbook contains newspaper clippings regarding both the club's and the museums activities, as well as art in general. it also contains copies of the Birmingham Museum of Art's Annual Report, 1957 - 1958, and Bulletin, December 1957, January, 1958, and April, 1958. Also included are programs for the Studio Tour, February 1, 1958, the 1958 Festival of Arts, January - February, and the Birmingham Art Association's 50<sup>th</sup> Anniversary Jury Exhibition, April - May, 1958, and a catalog for the Sidewalk Art Show, May 10, 1958.

167.2.7

Scrapbook, Birmingham Art Association, January 1958 - May 10, 1959, and undated.

In addition to newspaper clippings, this scrapbook contains a copy of the Birmingham Museum of Art's Bulletin, January, 1958; programs for visiting exhibitions; a catalog for the Sidewalk Art Show of May, 1958; a program for the 1959 Festival of Arts "America in the New World," January, 1959, three programs for events associated with the 1959 Festival of Arts; a program for the Annual Jury Exhibition of the Water Color Society of Alabama, October 19, 1958; two programs of the Birmingham Art Association's Saturday Art Classes for Children, fall/winter, 1958 - 1959 and spring, 1959; and announcements of the 1957 - 58 and 1959 lecture series of the Woman's Committee of the Museum Advisory Council, March 4, 1958 - February 10, 1959.

167.2.8

Scrapbook, Birmingham Art Association, March, 1958 - February, 1960, and undated.

Included in this scrapbook are mostly newspaper clippings about the associations activities, the museum's activities, and art generally, Also contained in the file are a prospectus for the Association's 1959 Annual Jury Exhibition, undated; a program for the dedication ceremonies of the Oscar Wells Memorial Building, May 2, 1959; issues of two local men's club's newsletters mentioning meeting held at the new museum, May 6 - May 26, 1959; a catalog for the 1959 Sidewalk Art Show, May 16, 1959; a copy of the Birmingham Art Association Bulletin, featuring the Birmingham Museum of Art's opening exhibition, "Painters of the New South," May, 1959; a program for the tenth of the 1959 Rushton Lectures, "Modern Art and Translation," by John Canaday,

May 28, 1959; a commemorative pamphlet for the opening of the new museum building, May, 1959; a program for the Annual Jury Exhibit of the Water Color Society of Alabama, October 4 - 29, 1959; two schedules of art classes and workshops sponsored by the Birmingham Art Association, fall, 1959, and spring, 1960; a program for the Fleischman Collection, visiting from the Cincinnati Art Museum, November 1 - 28, 1959; a catalog for the Alabama Art League's Annual Jury Exhibit, December 7 - 31, 1959; a menu from the "Diner de Gala," a fundraiser held at the new museum building, May 1, 1959; announcements of lectures in both the 1958 - 59 and 1959 - 60 Lecture Series of the Women's Committee of the Museum Advisory Council, March 10, 1959 - December 9, 1959.

167.2.9

Scrapbooks, Birmingham Art Association, January, 1960 - April, 1961, and undated.

Besides many newspaper clippings regarding the activities of both the Birmingham Art Association and the museum, this file also includes a catalog of the 1960 Pan-American Exhibition, held at the Birmingham Museum of Art, February 5 - 29; a program from the 1960 Studio Tour, February 20 - 21, 1960; a calendar of events for the 1960 Festival of Arts, "Salute to Pan-America," February 5 - 27; a catalog of an exhibition of paintings by Mary Janice Thornton, Birmingham Museum of Art, May 1, 1960; an announcement of an exhibition of sculpture and drawings by Angelo Granata, May 1 - 29, 1960; a program for "Exhibition of Alabama Painters and Sculptor," undated; a Birmingham Art Association brochure, 1961; announcements of three lectures sponsored by the Women's Committee of the Birmingham Museum of Art; a calendar of events for the 1961 Festival of Arts, "Salute to the South, Cradle of Culture," February, 1961; schedule of the Birmingham Art Association's Saturday Art Classes for Children, spring, 1960; and a catalog for an exhibition of sculpture and paintings by Blossom Burns, October 1 - 23, 1960.

167.2.10

Publications, Birmingham Art Association, Bulletin, December, 1951 - November, 1965.

167.2.11

Publications, Birmingham Art Association, Newsletter, October, 1970 - September, 1979.



- 167.2.12 Publications, Birmingham Art Association, News and Notices, 1978 - 1979, and undated.
- 167.2.13 Publications, Birmingham Art Association, Catalog, Anniversary and Annual Jury Exhibition, 1958 - 1966.
- 167.2.14 Publications, Birmingham Art Association, Catalog, Biennial Exhibition, 1981.

This folder also contains a calendar and budget for the exhibition.

- 167.2.15 Publications, Birmingham Museum of Art, Catalogs, December 14, 1975 - June 21, 1981, and undated.

This folder includes programs for the following: exhibitions of painting and sculpture by Ida Kohlmeyer, November 9 - December 14, 1975; photographs by Ed Willis Barnett, December 14, 1975 - January 11, 1976; the 1976 and 1977 Birmingham Festivals of Arts, March - May; paintings by Alex Katz, May 14, June 21, 1981; and "Religious Art," undated.

- 167.2.16 Publications, Birmingham Art Association and Birmingham Museum of Art, Panels, January 9, 1967 - October 25, 1981, and undated.

This file contains notices for the following lectures: the "General History of Wedgwood," by Ross E. Taggart, undated; Chinese porcelains by Dr. Wallace Smith, July 12, 1978; (unspecified topic) by artist Dennis Oppenheim, May 24, 1979; pre-Columbian art by Paul Clifford, July 19, 1979; oceanic art by George A. Corbin, April 3, 1980; North American Indian art by Ralph T. Coe, March 23, 1978; and "Are Our Museums in Trouble," by Tom Freudenheim, October 25, 1981. Also included are programs for an exhibition of art by Alvin C. Sellers, January 5 - 31, 1969, and a seminar on Wedgwood Pottery, January 9, 1967; an announcement of a "Situational Spaces Performance," by Alyson Pou, November 30, (year unlisted); an entry form for the 71<sup>st</sup> Annual Jury Exhibition, May, 1979; a membership application for the Birmingham Art Association; a visitor's guide to the Birmingham Museum of Art; and a brochure

explaining the Birmingham Art Association's Circuit Rider Exhibit to prospective host cities.

167.2.17

Publications, Birmingham Art Association, Miscellaneous, January 25, 1957 - May 24, 1977, and undated.

This folder contains a ticket to the Beaux Arts Ball, January 25, 1957; a registration card for the Annual Exhibition, October 27, 1961; programs for the 1968 and 1975 Studio Tours, March and April, resp.; a registration form for the 1973 Sidewalk Art Show, May 12; a notice for the 1973 - 74 Lecture and Workshop Series, undated; an invitation to the Opening Reception for the 1974 Non - Jury Show, November 3; program for the 1964 Sidewalk Art Show, May 16; and handbills for a lecture/workshop series, undated.

167.2.18

Publications, Birmingham Art Association and Birmingham Museum of Art, Miscellaneous, spring, 1969, and undated.

167.2.19

Publications, Birmingham Art Associations, Miscellaneous, May 1968 to May, 1969, and undated.

This file is largely comprised of publications from other museums, including exhibition notices, membership applications, general brochures, and schedules for special programs. It also contains a schedule of events for the 1976 Birmingham Festival of Arts, "A Salute to the Arts of Greece and America's Bicentennial," March.

167.2.20

Publications, Birmingham Art Association, Miscellaneous, January, 1966 to February, 1979, and undated.

This file contains one issue each of the Georgia Arts Newsletter, April, 1968, the National Arts Guide, January - February, 1979, and the Alabama Arts Directory, 1978 - 1979, as well as a three page typescript of the introduction to the Georgia Arts Newsletter, signed by Herter, April 26, 1968. The file also includes a program for Samford University's Spring Art Series, January - May, 1966, a "Guide to Museums - Related Resource Organizations," 1978, and biographical sketches of artists Katherine Crawford Blackford and Alice Boyd Bromberg, undated.

167.2.21 Publications, Birmingham art Association, Miscellaneous, 1977 - 1981, and undated.

This folder includes a directory of Museum Studies Programs in the United States and abroad, published by the Smithsonian Institution, October, 1978, the 1977 - 1978 edition of the Alabama Arts Directory, and a guide to Alabama Arts and Artists , undated. Also included are a film catalog, 1981, and an envelope of identification cards for paintings in the Birmingham Museum of Art collection with a corresponding typescript listing the same information, undated.

167.3.1 Special Events, Sidewalk Art Show, Correspondence, Birmingham Art Association, May 19, 1973 - May 29, 1980 and undated.

This folder contains correspondence between the Birmingham Art Association and local public and private organizations regarding the Sidewalk Art Show, as well as correspondence from artists, including requests for information and registration letters. Also contained in this file are press releases, instructions for participating artists , lists of award winners, and a proclamation by Mayor Richard Arrington, Jr. of May [3 - 9], 1980 as Birmingham Art Week.

167.3.2 Special Events, Sidewalk Art Show, Mailing Lists, 1978 and undated.

While mostly comprised of mailing lists, this file also contains several pages of a Sidewalk Art Show's registration listings, undated, in which are recorded the artists' names (as well as their addresses on some pages) and registration payments. Also included is a Statement of Purpose and Activities of Birmingham Art Association, dated 1978.

167.3.3 Special Events, Sidewalk Art Show, Registration Cards, 1975 Sidewalk Art Show.

On these printed registration cards are spaces the name, address, telephone number, artistic medium, and Birmingham Art Association member/non-member status of each registrant. In addition to this information, the amount and date of payment for registration is also inscribed on each card, apparently by the Birmingham Art

Association. The file also contains an alphabetical listing of all registrants for the 1975 show, May 17 - 18.

- 167.3.4 Special Events, Films, Birmingham Art Association, 1979 - 1980 and undated.

This folder contains two mailings which unfold to become handbills advertising the Birmingham Art Association's film series.

- 167.3.5 Special Events, Lecture Series, Birmingham Art Association, 1964 - 69 and undated.

This folder contains press releases and notices for individual lectures as well as schedules for lecture series during each year from 1964 - 1969. Also included are two programs from related exhibitions.

- 167.3.6 Special Events, Art Auction, Birmingham Art Association, 1979 and undated.

Contained in this folder are various documents from the 1979 Art Auction, December 2, including three copies of a register of all works to be sold, a budget from the 1978 auction with projected figures for 1979, undated, a form letter sent to artist requesting submissions, September 7, 1979, and a rough draft of the printed register with the additional information of the artists' curricula vitae, and bid cards from the auction.

- 167.3.7 Special Events, Studio Tours, Birmingham Art Association, 1963 - 1969, and undated.

This file includes correspondence regarding plans for studio tours from 1963 - 1969, as well as maps, lists of and conformation cards from participating artists, invoices from painting companies (for programs and signs), programs, and newspaper clippings about the events.

- 167.3.8 Special Events, Museum Tour, Birmingham Art Association, 1966.

This folder contains correspondence between the Birmingham Art Association and some of its members regarding a tour of museums along the eastern seaboard, as well as a postcard notice about the trip, lists of participating members, an itinerary, and copies of a letter to each

registered member from Mrs. Horace Hammond, the Birmingham Art Association President, announcing the cancellation of the trip.

167.3.9

Special Events, Quilt Exhibition, Birmingham Art Association and Birmingham Museum of Art, 1979.

Contained in this file are correspondence among officers of the Birmingham Art Association, Birmingham Museum of Art, Oxmoor House (the sponsor), and SITES (Smithsonian Institution Travelling Exhibition Services, the circulator), regarding a traveling exhibition of quilts. Most of the letters concern publicity for the exhibition of the quilts at the Birmingham Museum of Art.

167.3.10

Special Events, Saturday Educational Program, Birmingham Art Association, 1962 - 64, and undated.

This file contains correspondence between officials of participating schools and Mrs. Horace Hammond, Birmingham Art Association President, as well as schedules for seasonal programs, report forms completed by the supervising guides, roster signed by attending schoolchildren, and various memos.

167.3.11

Special Events, Junior Art Show, Birmingham Art Association, 1964, 1967 - 69. and undated.

This file contains announcements, rules, and entry forms for the 1964 Junior Art Show, held April 4 - 11. From the shows during 1967 - 69 are correspondence among the Birmingham Art Association President, the Birmingham Museum of Art President, and the Junior Membership Committee; lists of and posters soliciting new junior members, letters from the Junior Art Association Show Chairman to area teachers soliciting entries, September 30, 1967, and November 27, 1968, resp.; and thank - you notes from the Birmingham Art Association to donors of prizes for a show, January 28, 1969.

167.3.12

Special Events, Non-Jury and Jury Shows, Birmingham Art Association, 1969, 1978, 1980.

Comprised mainly of materials relating to the 1978 Non-Jury Show, November 19 - December 22, this file includes a list of donors for the show's awards; a list a

participating artists; receipts for expenses from a reception; a letter from the Birmingham Art Association President to Hugh Williams of Auburn, judge of the 1978 show, October 6; and a list of submissions. A handbill announcing the 1980 Non-Jury Show, November 18 - January 6, is also contained; and also an informational pamphlet for the 1969 Jury Exhibition.

167.3.13

Special Events, Early Exhibitions, Birmingham Art Club and Allied Art Club, April 30, 1914 - 1951.

Included in this folder are a catalog of a joint exhibition of the Birmingham Art Club and the Atelier of the Birmingham Society of Architects, April 30 - May 5, 1914; a program for an exhibition of paintings by Wilford S. Conrow held at the Allied Arts Club, May 11 - May 19, 1925; a program for a "Russian Art Exhibition," held at the Louis Pizitz Dry Goods Company under the "auspices" of the Allied Arts Club, March 9 - 28, 1925; a program for an exhibition of "Birmingham Owned Paintings" held by the Birmingham Art Club, November 6 - 20, 1938; a list of paintings comprising the "Art Club Exhibit" of December, 1949; lists of paintings shown in the Birmingham Art Club Non-Jury Shows of October, 1949, and October, 1950; on invitation to a preview of the opening exhibition of the Birmingham Museum of Art, April 8, 1951.

167.3.14

Special Events, Alabama State Fair, Birmingham Art Association, 1964 and 1968.

Contained in this folder are pamphlets from the 1964 and 1968 State Fairs.

167.3.15

Special Events, Afro-American Art Exhibition, Birmingham Museum of Art and Birmingham Chapter of Links, Inc., September 10 - November 5, 1978.

Contained in this file are materials relating to "The Afro-American Tradition in the Decorative Arts" exhibition, organized by the Cleveland Museum of Art, sponsored by the Birmingham Chapter of Links, Inc, and held at the Birmingham Museum of Art, September 10 - November 5, 1978. Included are news releases and other publicity materials, as well as a catalog from the exhibition.

167.3.16

Special Events, "Artbreak," Birmingham Museum of Art, 1979.

This file contains correspondence, invitations, a list of invited guests, and a menu from two informal tours of the museum, each given to invited "media friends" after a light lunch at the museum, May 22 and June 5, 1979.

167.3.17

Special Events, Craft Exhibit, Birmingham Museum of Art, May 19 - July 1, 1979.

The news release in this folder announces a juried exhibition of Alabama crafts, and three concurrent workshops. The folder also contains photographs of three works shown in the exhibit.