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## Akers, Arthur K. Typescripts, 1929 and 1934

#### **Background:**

Arthur K. Akers was a Birmingham resident and writer who published more than 30 short stories in various magazines, including *The Saturday Evening Post* and *Redbook*.

#### **Scope and Content:**

This collection contains typescripts with some handwritten notes for two Akers stories, "Business and Domestic Entanglements" and "Recovery, Here We Come" (published in *Redbook*, March 1934). These are comic stories typical of the era, employing characters that are caricatures of African American Southerners and exaggerated black dialect.

#### **Related Collections:**

COHEN, OCTAVUS ROY Typescript

### **Subject Areas:**

African Americans in literature.

**Size:** ½ linear foot (1 box containing 4 files)

**Source:** Tutwiler Collection

**Restrictions:** Standard preservation and copyright restrictions.

**Guide Prepared by:** Jim Baggett (April 2006)

File Number: Description:

Typescript: "Business and Domestic Entanglements," 1929.

1887.1.2	Typescript: "Business and Domestic Entanglements," 1929.
1887.1.3	Typescript: "Business and Domestic Entanglements," 1929.
1887.1.4	Typescript: "Recovery, Here We Come," 1934.